

<p>What do I find interesting about TOMI's prewriting ideas?</p>	<p>What do I not understand, not find interesting or dislike about his/her prewriting assignment?</p>
<p>I like that you didn't automatically choose a person you know to write about. You came up with an ORIGINAL character.</p>	<p>I would like to know more about Brenda. How old is she? Where does she live? Who does she live with? etc etc etc</p>
<p>I like the concept of why the antagonist is opposing the protagonist. It seems like it will make for an interesting and funny story.</p>	<p>What is Jake doing to make Bob look bad? What is Bob doing to make himself look good? How is Bob reacting to Jake?</p>
<p>The setting is good for the story. It covers enough places to make your story believable without having so many that your story drags on.</p>	<p>Do Bob and Jake talk in your story? Is it for kids or teenagers? Is Brenda considering adopting Jake too?</p>
<p>I like the scene at the climax of the story. It adds a whole different mood to the story by having the dog crying and the sympathetic little girl and all...</p>	<p>What is the background on Jake? Why is he trying so hard to keep Bob there? Are they friends? Is he sad to see him go? What?</p>
	<p>What happens to Jake after Bob leaves?</p>
	<p>I like the title IF it's a kid's story. If it's for older kids (teenagers) then not so much. ALSO, it gives away the resolution of the story.</p>