

The Elevator

By: *William Sleator*

For questions 1-10, write the number and the letter of the correct answer on your paper.

For question 11, write the number and the answer to the question.

For question 12, write the number and your paragraph. This should be done on paper to be turned in.

1. What type of narrator does this story have?

- a. First-Person
- b. Third-Person Omniscient
- c. Third-Person Limited Omniscient
- d. Third-Person Objective

2. Which of the following phrases from the first sentence of the story gives the best example of the author's use of tone?

- a. "OLD building"
- b. "OLD elevator"
- c. "MAXIMUM capacity of three people"
- d. All of the above

3. Using lines 5-19, which of the following statements best describes the mood being set by the author?

- a. The mood is comical because I keep laughing at Martin.
- b. The mood is serious because someone could really get hurt there.
- c. The mood is scared because Martin is scared.
- d. The mood is spooky because the author is trying to make me feel fear.

4. In line 26, the narrator says "The elevator was an undeniable fact of life." What did he mean by that?

- a. Every building has an elevator; you can't get away from them.
- b. There will always be things you have to face in life, even if you don't want to.
- c. The elevator was no different from the bully at school.
- d. None of the above.

5. Why do you think the author introduced the father to the story the way that he did?

- a. He wanted to show the reader that Martin didn't live with his mother.
- b. He wanted to show the reader how close Martin and his father really were.
- c. He wanted to show the reader one reason Martin acts the way he does.
- d. None of the above.

6. According to the narrator, what did Martin hate most about riding the elevator?

- a. Fear of being trapped alone.
- b. Fear of being trapped with a stranger.
- c. Fear of riding alone in the dark.
- d. None of the above.

7. When describing the fat lady, what does the author use to engage the reader more deeply? Choose the best answer.

- a. Big words.
- b. Word choice.
- c. Imagery
- d. Detailed descriptions.

8. As you near the end of the story, which of the following do you think best describes the mood of the story?

- a. Fearful.
- b. Suspenseful.
- c. Comical.
- d. All of the above.

9. Which word do you think best describes how Martin's father feels about him based on what we are told in the story?

- a. Loving.
- b. Disappointed.
- c. Afraid.
- d. None of the Above.

10. What is different about the plot of this story from the average story we read?

- a. There is no exposition.
- b. There is no rising action.
- c. There is no climax
- d. There is no resolution.

11. What question do you think the author wants you to have at the conclusion of the story?

12. (BCR) What types of conflict do we find in *The Elevator*? What turns out to be the Main Conflict of the story?